

B.A.N. presents

WINTER SCHOOL 2016

JULY 14 & 15

Grade 4 - Advanced - 10-18 years

2 FULL DAYS - 9-3.45pm

OPEN BALLET - CONTEMPORARY -

JAZZ - VARIATIONS - PILATES

www.dance-ban.com.au



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danceban.
BALLET-ACADEMY-NORTHSIDE

SPECIAL GUEST TEACHERS & B.A.N. FACULTY

JASON WINTERS - CONTEMPORARY



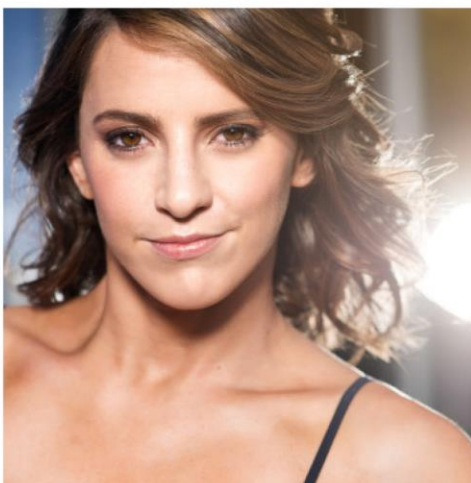
Jason began to work professionally in every genre and medium available. Getting the opportunity to perform, assist, and eventually choreograph with such incredibly influential people/companies has truly shaped his artistry and approach to movement. A few of these being Mia Michaels for her dance company RAW/Cirque Du Soleil/Anna Vissi/"So You Think You Can Dance" Canada, and the U.S., Marc Dendy for both On and Off Broadway shows "The Pirate Queen" and "Miracle Brothers", Sol Kerzner's Atlantis Resort, Paradise Island, Radio City Music Hall, The Academy Awards L.A., Superbowl halftime shows, the Grammy Awards with artists such as Madonna, Eminem, Elton John, NSYNC, Britney Spears, Aerosmith, Mary J. Blige, Destiny's Child, Moby and The Blue Man Group, The Walt Disney World Co. in Japan/America, "Dance Academy" for ABC Australia, "So You Think You can Dance" Australia, and numerous commissions of Contemporary works across Australia. Now living permanently in Sydney, AU, Jason is a master teacher/choreographer of workshops in contemporary movement, Head of Contemporary Dance at Brent Street Studios, also with a permanent faculty position at Sydney Dance Company, Urban Dance Centre, along with guest positions at Amsterdam Dance Centre, Netherlands, and Broadway Dance Center, NYC.

CATHERINE GOSS - BALLET



Catherine joined the Royal New Zealand Ballet attaining the rank of soloist. Her other performance credits include Sydney Dance Company. While with SDC she performed in Poppy, Shakespeare Dances, Piano Sonata, Beauty and the Beast, Synergy with Synergy, Free Radicals, Air and other Invisible Forces, to name a few. Travelling overseas she joined Reflexdanzgezelschap and she also performed with numerous projects both in Australia and Europe during her performance career. The past twelve years have seen Cathie hold Artistic positions with a wide variety of Companies. As Rehearsal Director, she has worked with Bangarra Dance Theatre, TAsDance, Sydney Dance Company and Tanja Liedtke's construct for the 2009 tour. She has held the position of Assistant Director of the West Australian Ballet from 2005-2007. During this time she was also member of WA Ausdance Organising Committee. Catherine was awarded the Centenary Federation Medal for Services to Dance in 2003. She was the recipient of an Australia Council grant for Skills and Development in 2008. Before returning to Australia in February 2009, she was interim Ballet Mistress for Introdans in The Netherlands. Cathie took up her position for Bangarra Dance Theatre in 2010. She has been guest teacher for a number of companies and tertiary training institutions over the past decade.

SALLY HARE - JAZZ



Sally is a performer, choreographer, dance teacher and graduate of Macquarie University with an Arts Practise and Management major and has most recently been appointed Production and Education Coordinator at FORM Dance Projects. Career highlights include Fame the Musical, Carmen on Sydney Harbour, Happy Feet 2, choreographing for renowned Australian personality Effie, assistant choreographer and dance captain to Juliette Verne for Bonnie Lythgoe Productions, performing for Kylie Minogue, Olivia Newton-John, Delta Goodrem, Timomatic, Samantha Jade, Redfoo and Meghan Trainor, and the role of assistant to Creative Directors The Squared Division on The X Factor. Sally was a top 20 competitor on So You Think You Can Dance and recently performed on Broadway in Untapped! with Raw Dance Company. Sally has taught dance to all ages and levels for over 13 years in Australia and New Zealand. She was responsible for Class for a Cause, a dance workshop that raised proceeds for the Breast Cancer Foundation and was choreographer of the Kiss Goodbye to MS Flash Mob campaign in 2014. Sally is the director of all-female tap dance company Girls On Tap which she hopes will one day tour the world performing and teaching workshops.

TIMETABLE – WINTER SCHOOL

Ages 7 – 9

Juniors

	Thursday 14 July
2.45pm-3.00pm	Registration
3.00pm-4.00pm	JAZZ with Sally
4.00pm-5.00pm	BALLET with Emily

Ages 10-12

Intermediate/Senior

	Thursday 14 July	Friday 15 July
8.45am-9.00am	Registration	
9.00am-10.30am	BALLET with Gregor	BALLET with Gregor
10.30am-10.45am	Break	Break
10.45am-12.15pm	JAZZ with Sally	CONTEMPORARY with Jason
12.15pm-12.45pm	Break	Break
12.45pm-2.15pm	VARIATION with Cathie	VARIATION w Gregor/Xanthe
2.15pm-3.00pm	PILATES with Xanthe	PILATES with Xanthe

Ages 13-18

Senior/Advanced

	Thursday 14 July	Friday 15 July
9.00am-9.30am	Registration	
9.30am-10.15am	PILATES with Xanthe/Emily	PILATES with Xanthe/Emily
10.15am-11.45am	BALLET with Xanthe	BALLET with Xanthe
11.45am-12.15pm	Break	Break
12.15pm-1.45pm	JAZZ with Sally	CONTEMPORARY with Jason
1.45pm-2.15pm	Break	Break
2.15pm-3.45pm	VARIATION with Cathie	VARIATION with Gregor

REGISTRATION

Winter School Dance Program – July 14-15 (Thursday-Friday)

Online bookings only - <https://www.trybooking.com/MAWH>

Prices:

Junior workshops (Jazz – Ballet): 1 class \$25 – 2 classes \$45

2 Day Winter School: \$179

Young Artist Program (YAP) discount – 20% off for all workshops/ holiday schools

INFORMATION

CONTACT

Xanthe Geeves & Gregor Thieler (Principal Directors)

Phone: 0432 963085

www.dance-ban.com.au

STUDIO LOCATION:

Dance Centre at 22 Narabang Way, Belrose, NSW 2085

AGE GROUPS & LEVELS

JUNIOR – 7 – 9 years

INTERMEDIATE/SENIOR – 10 -12 years - Recommended ballet levels Grade 4/5 – Intermediate Found..

SENIOR/ADVANCED - 13+ years - Recommended ballet levels Intermediate – Advanced 1/2

WHAT DO I WEAR AND WHAT SHOES SHOULD I BRING WITH ME?

The dress code is not strict. Please wear casual dance wear, something that you already have and feel comfortable in e.g. Lycra dance tights & top, leotard & tights with skirt or shorts over the top.

Please bring your jazz shoes or jazz sneakers. Ballet flats, bare feet, foot thongs or cotton socks for Lyrical & Contemporary.

WHAT ELSE SHOULD I BRING?

Some suggestions of things to put in your dance bag: a bottle of drinking water, tissues, autograph book, hair elastics, Band aids, a notebook and pencil, lunch, snacks to keep your energy up.

FOOD / SNACKS

At the premises hot chocolate, tea and coffee is available for sale and the Super Center Belrose (Mall) is located close to our studios that sells water, fresh juices, lights meals, sandwiches & rolls, coffee, hot chocolate, cakes and biscuits etc. Otherwise please bring your own lunch, snacks and drinks.

Students with any allergy should take their own appropriate precautions.

FACILITIES

There are 2 toilets, change rooms and a shower available.

WARMING UP

Please be on time for the first class as it is important to warm up properly to avoid injury.

CLASS BEHAVIOUR

It is important students are respectful towards teachers and comply with any requests made by the teacher, as the well-being of the entire class is the teachers' responsibility.

CHILD SAFETY CHECK

All Teachers and Room Monitors at Ballet Academy Northside have undergone "the working with children check" screening and are aware of their obligations under the Commission for Children and Young People Act 1998.