



## 2024 Enrolment Requirements

### Ballet Classes

For ballet students, the following table outlines our expectations for class enrolments. Students are not required to undertake RAD exams, however we do require attendance at these classes to ensure sufficient training and development of our students.

Level	Compulsory	Optional
Grade 2	<p>Students wishing to undertake the RAD exam must attend both classes:</p> <p>Grade 2 – Monday Grade 2 – Saturday</p> <p>Other students are strongly encouraged take both classes if possible.</p>	<p>Petit Performers (only if attending both Grade 2 classes). Junior Contemporary</p>
Grade 3	<p>Grade 3 – Friday Grade 3 – Saturday</p>	<p>Petit Performers Junior Open Ballet Junior Pilates Performance Ballet* Junior Contemporary</p>

Grade 4	Grade 4 – Tuesday Grade 4 - Friday	Petit Performers Junior Open Ballet Junior Pilates Performance Ballet* Junior Contemporary
Grade 5	Grade 5 - Monday Grade 5/LSP/Pre-Pointe – Tuesday	Petit Performers Junior Open Ballet Junior Pilates Performance Ballet* SCD Transition* Intermediate Contemporary

<b>Level</b>	<b>Exam Students</b>	<b>Non-Exam</b>	<b>Optional</b>
Intermediate Foundation	Inter Found – Tuesday Inter Found – Wednesday Inter Found Pointe – Wednesday Pilates/Conditioning – Saturday	2 syllabus classes  Pointe is optional  Pilates/Conditioning optional	Advanced Repertoire Senior Open Ballet SCD Transition* Intermediate Contemporary (Int F 1) Senior Contemporary (Int F 2)
Intermediate	Intermediate – Wednesday Intermediate Pointe – Wednesday Intermediate – Friday Pilates/Conditioning - Saturday	2 syllabus classes  Pointe is optional  Pilates/Conditioning optional	Advanced Repertoire Senior Open Ballet SCD Transition* Senior Contemporary
Advanced Foundation	Adv Found – Monday Adv Found – Tuesday	2 syllabus classes	Advanced Repertoire SCD Transition*

	Adv Found Pointe – Thursday Advanced Open Ballet – Saturday Pilates/Conditioning – Saturday	Pointe is optional  Pilates/Conditioning optional  Advanced Open Ballet optional	Advanced Contemporary
Advanced 1	Adv 1 – Monday Adv 1 – Tuesday Adv 1 Pointe – Friday Advanced Open Ballet – Saturday Pilates/Conditioning – Saturday	2 syllabus classes  Pointe is optional  Pilates/Conditioning optional  Advanced Open Ballet optional	Advanced Repertoire SCD Transition* Advanced Contemporary
Advanced 2	Adv 2 – Thursday Adv 2 – Friday Adv 2 Pointe – Friday Advanced Open Ballet – Saturday Pilates/Conditioning – Saturday	2 syllabus classes  Pointe is optional  Pilates/Conditioning optional  Advanced Open Ballet optional	Advanced Repertoire SCD Transition* Advanced Contemporary

\*Acceptance into the Performance Ballet or SCD Transition class is by selection or audition.

### **Non-ballet students**

All students are welcome and encouraged to take the appropriate level class in Contemporary, Lyrical, Jazz or Acro dance in conjunction with their ballet studies.

Non-ballet students do not have any compulsory classes. There is however a requirement that students have sufficient levels of ballet training to undertake Contemporary classes.

### **Eisteddfod/Performance Groups**

As the groups will be aiming to perfect their dances in a short time to competition level, students who are selected to join the eisteddfod class are required to attend all weekly classes.

If any student is unable to attend 2 or more classes they will be required to book a private lesson prior to the next class to catch up on missed choreography. This is to ensure that class time with the group is maximised.